“(Knowledge) belongs to the universe, but does not belong to eternity, and there is a big difference. It is not how much you can learn that is important, but how much you honor the position of learning in what you are doing... you transfer your (knowledge) into the work you do, and that is your best character.” - Louis Kahn
Programmatically approaching a space between a library and a co-working space, the Impact Hub serves as a framework for creative interactions to stitch together the small-scale individual craft and what it could become in a multi-scalar ecosystem. Design Partner: Sydney Nguyen. Spring 2018

IMPACT HUB

PHYSICAL MODEL // ENVELOPE AND SYSTEMS INTEGRATION SECTION // ELEVATION
Social interactions between --person to person, resource, and ecosystem-- inspire and influence a person’s life trajectory toward creative impact upon our communities. This ecosystem of creative interactions is manifested through the utilization shared resources between seemingly disparate stakeholders. Spring 2018

01. CHARRETTE CLASSROOM
INCUBATOR
COLLABORATION: civic leader and youth
OUTCOMES: youth outreach programs, public speaking, legislative writing, assembly planning

02. EXHIBITION/CONFERENCE
COLLABORATION: civic leader and artist
OUTCOMES: local mural commissions, public art and sculpture, civic music festivals

03. TEST KITCHEN
COLLABORATION: artist and tech entrepreneur
OUTCOMES: tech fashion wear, VR brushes, efficient music synthesizers

04. AMPHITHEATER
COLLABORATION: tech entrepreneur and youth
OUTCOMES: coding literacy, learning models and technology

IMPACT HUB

GROUND LEVEL PLAN // CHARRETTE SUITE RENDER // HALL OF MISHAPS RENDER // PHYSICAL MODEL // PROGRAM AND CIRCULATION AXON
A key element of the manifestation of creativity within the Impact Hub is product iteration. The architectural explorations of “Impact” created a series of formal operations which not only formally tether but also unite the context and community of Oakland in order to diversify people, skillsets, and interests. Winter 2018

FORMAL OPERATIONS DIAGRAM IN SECTION AND PLAN // PROCESS AND TYPOLOGY MODELS // CONCEPTUAL SECTION
As an electronic music center, The Wires is exploration of the perceived dichotomies within music production and the translation of these elements into architectural components of harmony or dissonance or both. Formal - Informal. Axial - Circuitous. Direct - Peripheral. Recite - Receive. Open - Enclosed. Anchored - Free. Fall 2017

PHYSICAL MODEL // PARAMETRIC SKYLIGHTS RENDER // CIRCULATION DIAGRAM // ABSTRACTION OF FORMAL DEVELOPMENT // LONGITUDINAL AND TRANSVERSE SECTIONS
The dramatic terrain and contextual insights of the site foster unique streams circulation. Not only utilizing the site’s axial nature but also manipulating “shift” to incite curiosity. Curiosity breeds collaborative work, which ultimately will unlock, unleash, and reset the creative spirit. Fall 2017

CIRCULATORY AXIS RENDER // SHELLS AERIAL RENDER // IN BETWEEN SPACE RENDER // PLANS